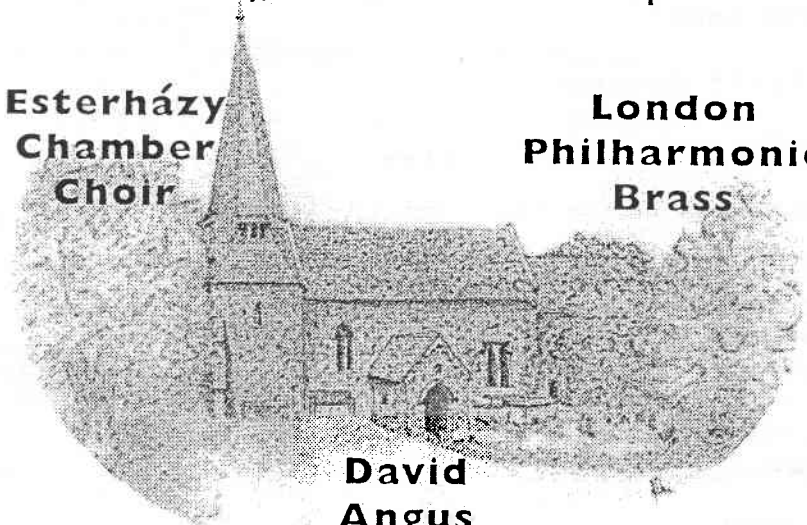


**SEASONAL MUSIC
FOR
BRASS AND VOICES**

St. Pancras' Church, Arlington
Saturday, 2 December 1995 at 7.45pm

**Esterházy
Chamber
Choir**

**London
Philharmonic
Brass**



**David
Angus**
conductor

Designed by Lucy Breake [Tel: 01273 557743]

To raise funds for
Arlington Church and the
Vietnamese Boat People
Music Project.



P R O G R A M M E

Ding Dong Merrily on High C16 French,
Sir Christèmas harm. Charles Wood
William Matthias

Suite in D Jeremiah Clarke
Duke of Gloucester's March
Minuet
Gigue
Prince of Denmark's March

The Crown of Roses Tchaikovsky
Stille Nacht Franz Grüber,
arr. D. Willcocks
Gabriel's Message Basque Carol,
arr. D. Willcocks

I wonder as I wander Apalachian Folk Song

Past Three O'Clock Trad., arr. Charles Wood
Boar's Head Carol Trad., arr. D. Willcocks
What Cheer William Walton

Christmas Crackers arr. John Iveson

Torches John Joubert
Gloucestershire Wassail Trad., arr.
Vaughan Williams

Mulled wine and mince pies will be served in the
Village Hall after the concert.

EVERYBODY IS WELCOME

LONDON PHILHARMONIC BRASS

Paul Beniston	trumpet
Denis Curlett	trumpet
Warwick Tyrrell	trombone
Peter Harvey	bass trombone
Andrew Jones	tuba

ESTERHAZY CHAMBER CHOIR

Sopranos

Françoise Alanore
Johanna Angus
Becky Clifford
Sharon Flower
Jacqueline Maher
Phyllida McCormick
Tricia Roussel
Angela Simmons
Annie Webber

Mezzo-Sopranos

Ann Butters
Anne Daniel
Beth Gilham
Merryl Goodwin
Heide Hughes
Gill Kay
Marilyn Linehan
Sue Richards
Gwynneth Russell
Nancy Turner

Tenors

Andrew Beer
David Gillham
Peter Hutchinson
Wayne Jones
David Millington
Richard Pulham

Basses

Philip Daniel
Brian Derbyshire
David Goodwin
Steve Linehan
Philip Towler

On Saturday December 16th at 7.30p.m. the Esterházy Chamber Choir will join the Brighton Philharmonic for a concert in Hove Town Hall. The programme includes Mozart's Eine Kleine Nachtmusik and Britten's Cantata "St. Nicolas!"

ST PANCRAS CHURCH ARLINGTON and the

VIETNAMESE BOAT PEOPLE MUSIC PROJECT

The larger proportion of money raised from to-night's concert will go towards the restoration of the west window in this beautiful twelfth century church. All churches, but especially rural ones like St Pancras, are increasingly faced with mounting bills for the maintenance of their fabric, and money raised to-night will go towards preserving and conserving the building for worship, for the enjoyment of visitors, and for its pivotal role in the social life of the village.

For four years now the people and church in Arlington have been supportive of the work of the Vietnamese Boat People Music Project which has helped refugee musicians, both in the camps in Hong Kong, and latterly also in a variety of countries, as they resume new lives beyond the confines of the prison camps. Without such support a dozen or so musicians would still be incarcerated in Hong Kong, and many other musicians would not have benefitted in countless other ways. Arlington church is a name very much in the hearts of these musicians, and it is hoped that a small group of them will be giving a concert here next summer in acknowledgement of their continuing gratitude.

The Music Project has always been entirely dependent on voluntary contributions from people, like those for instance taking part in this concert, who feel deeply privileged to have been able to enjoy and perform their music - unlike the Boat People - in total freedom.