



P R O G R A M M E



SAINT JOHN SUB CASTRO, LEWES
SAINT WILFRID, HAYWARDS HEATH

Saturday, 11th December 1999



YULETIDE THROUGH THE AGES

500 Years of Christmas Music and Readings



Esterházy Chamber Choir

London City Brass Quintet

John Bernays - Baritone
Elizabeth Counsell - Reader
David Adkins - Organist



Conductor **Michael Fulcher**



Foundation
for sport
and the arts



Lewes District Council

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Programme

16th Century

Choir *Coventry Carol (orig. version 1591)* Anon.

Choir *Videte miraculum* Tallis

Audience & Choir

While shepherds watched their flocks Anon.

17th Century

Choir *In dulci jubilo* Praetorius

Choir *Es ist Ros' entsprungen* Praetorius

Readings by Elisabeth Counsell

Brass *Sonata for two trumpets* Purcell

18th Century

Choir *O Jesulein süß (O little one sweet)* J.S. Bach

19th Century

Audience & Choir

Once in royal David's city Gauntlett

☆

Interval of fifteen minutes

☆

Choir *The shepherds' farewell* Berlioz

Choir *The Crown of roses* Tchaikovsky

Solo/Choir *The three kings* Cornelius

Choir *Frohlocket, ihr Völker auf Erden* Mendelssohn

20th Century

Readings by Elisabeth Counsell

Brass *Christmas Medley*

Choir *O magnum mysterium* Poulenc

Choir	<i>Hodie Christus natus est</i>	Poulenc
Solo	<i>The oxen</i>	V. Williams
Choir	<i>Torches</i>	Joubert
Children's Choir [Haywards Heath only]		
	<i>The Holly and the Ivy</i>	Rutter
Solo/Choir	<i>A spotless rose</i>	Howells
Choir	<i>A babe is born</i>	Mathias
Audience & Choir		
	<i>O come, all ye faithful</i>	Anon.



Words for CAROLS

While shepherds watched their flocks

While shepherds watched their flocks by night,
 All seated on the ground,
 The angel of the Lord came down,
 And glory shone around.

'Fear not,' said he (for mighty dread
 Had seized their troubled mind);
 'Glad tidings of great joy I bring
 To you and all mankind.

'To you in David's town this day
 Is born of David's line
 A Saviour, who is Christ the Lord;
 And this shall be the sign:

'The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid.'

Thus spake the Seraph; and forthwith
Appeared a shining throng
Of angels praising God, who thus
Addressed their joyful song:

'All glory be to God on high,
And on the earth be peace;
Good-will henceforth from heaven to men
Begin and never cease'.



Once in royal David's city

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy.

And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.



O come, all ye faithful

O come, all ye faithful,
Joyful and triumphant,
O Come ye, O Come ye to Bethlehem;
Come and behold him
Born the King of Angels:

O come, let us adore him,

O come, let us adore him,

O come, let us adore him,

Christ the Lord!

God of God,
Light of Light,
Lo! he abhors not the Virgin's Womb;
Very God,
Begotten, not created:

O come, etc.

See how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh with lowly fear;
We too will thither
Bend our joyful footsteps:

O come, etc.

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest:

O come, etc.



John Bernays

John Bernays was born and educated in Queensland, Australia, before winning a post-graduate research scholarship to New College, Oxford in 1986. He completed a M. Phil. degree and sang for four years in New College Choir.

Recent concert engagements include *Carmina Burana* and Fauré's *Requiem* (Barbican), *St. John Passion* (Tour with Australian Chamber Orchestra), Bach's *Magnificat* (English Chamber Choir), *St. Matthew Passion* (T.V. recording and European Tour), Britten's *War Requiem* (St. Albans' Abbey), the *Creation* (Lichfield Cathedral and Harrow), *The Pilgrim's Progress* (with Richard Hickox).

Opera rôles include: The Count (*Marriage of Figaro*), Marcello (*Rigoletto*) with English Touring Opera, Don Alfonso (*Così fan Tutte*) with Garden Opera and New Chamber Opera, Papageno (*The Magic Flute*) with Surrey Opera. John has also toured with Kent Opera and Scottish Go Round.

Recently, John sang the rôle of Adonis in John Blow's Opera *Venus and Adonis* at the Globe Theatre, and performed in Rameau's *Les Boréades* at the Salzburg Festival under Sir Simon Rattle.

He is currently singing Dancaïre in *Carmen* with English Touring Opera.



Elisabeth Counsell

Elisabeth Counsell was brought up in the theatre; her father John Counsell ran the Theatre Royal, Windsor.

She has played classical roles, on stage, including Lady Macbeth (opposite Michael Gambon), Shaw's St. Joan, Masha in "The Three Sisters", Rosalind in "As You Like It", Beatrice in "Much Ado About Nothing", Viola in "Twelfth Night" and Eliza in "Pygmalion". She was Sir

Michael Redgrave's leading lady in "Shakespeare's people" touring South America and Canada.

This year, she has toured the Middle and Far East for Derek Nimmo in Alan Ayckbourn's "Absurd Person Singular", played Queen Jadis and the White Witch in "The Chronicles of Narnia" for American radio with David Suchet and Paul Schofield. She has also appeared in performances of Cole Porter's musical "Jubilee" at Her Majesty's Theatre, which will be broadcast by Radio Three on Boxing Day.



London City Brass Quintet

The London City Brass Quintet met at the Guildhall School of Music & Drama in 1994. Since then, they have performed extensively in and around the City of London, and also played numerous recitals nationally. The quintet was chosen for the Young Artists Platform scheme sponsored by the Tillett Trust who have assisted them in various projects. The group are 'Recommended artists' for 1998/99 by the National Federation of Music Societies and are busy performing in many music festivals and music clubs as well as recording for both radio and television. Educational work also forms a strong part of their work, mainly with Yehudi Menuhin's "Live Music Now!" scheme and "Music Education Workshops".

The ensemble's extensive repertoire ranges from baroque to contemporary music and also includes several newly commissioned works. The quintet enjoy the challenge of new music for brass as well as relishing the opportunity to play 'show stopping' arrangements of pieces from the well known classics. The quintet's debut CD 'Performance' (released in 1998) demonstrates the full versatility of the LCBQ's repertoire and has proved very popular. London City Brass Quintet have taken their fresh and original approach to brass playing to such venues as St. Martin-in-the-Fields, the Barbican, Fairfield Halls Croydon and the South Bank.