



G L Y N D E B O U R N E

BURRSWOOD

Christian Centre for Healthcare & Ministry



Sadly **Wyn Pencarreg** has been taken into hospital for an operation and is therefore unable to sing today. We are delighted to welcome **Jozik Koc**, baritone, in his place.

Jozik Koc read Music at the University of York before winning a scholarship for postgraduate study at the Guildhall School of Music and Drama. He was a finalist in the Kathleen Ferrier, Royal Overseas League and Richard Tauber competitions and the winner of the South East Arts competition, which led to his debut at the Wigmore Hall in 1993.

Jozik has created roles in many new operas and music theatre pieces as well as singing the standard repertoire. For the Royal Opera House he sang the leading roles in *Heroes Don't Dance* by Julian Grant and *Blood and the Moon* by Richard Chew. At English National Opera he has sung Ygene in *Doctor Ox's Experiment* by Gavin Bryars, the Captain in Alec Roth's *Arion and the Dolphin*, the Spirit in *Orfeo* and he is currently singing the Marquis in *La Traviata*. For Glyndebourne Touring Opera he has performed Fiorello *Il Barbiere di Siviglia*, the Guide *Death in Venice* and Inspector Grayling/Eric Cantona in *Misper* by John Lunn. For Welsh National Opera's Opera Kit, Jozik recently created the role of the Hunter in *The Forest Child* by Derek Clark. Other opera roles include Aeneas *Dido and Aeneas* and the Traveller *Curlew River* for Opera Factory, Lindoro in Haydn's *Le Pescatrici* at Garsington Festival, the title role *Don Giovanni* for Pimlico Opera and for Pavilion Opera the Count *Nozze di Figaro*, Schaunard *La Bohème* and Dr Falke *Die Fledermaus*. Music Theatre work includes *Escape at Sea* and *Lives of the Great Poisoners* by Orlando Gough for Second Stride, Judith Weir's *Missa del Cid* with Vocem and *Queen of Sheba's Legs* by Julian Grant at Blackheath Concert Halls.

In addition to his stage work Jozik Koc is a very experienced concert artist, having sung at all the main London concert halls; with the BBC Symphony, London Philharmonic, Royal Philharmonic and English Chamber Orchestras. He has broadcast for the BBC, WDR and Spanish Radio. His CD recordings include baroque anthems with the Parley of Instruments and *The Geisha* (both for Hyperion) and a disc of American music with the Royal Scottish National Orchestra which was recently nominated for a Grammy Award.

Future plans include work with Opera North, the Aix en Provence Festival and a concert with the BBC Symphony Orchestra under Mathias Bamert.

A recording of this performance of the *Messiah* will be available as a 2 CD boxed set for £15.00 including VAT.

Copies will be on sale from the Glyndebourne Shop or can be ordered. Please telephone our order line which is open from 9:00am - 5:00pm Monday to Friday on 01189 789303. Please have your credit details ready. Please add £2.75 for postage and packing.