

# *Music Mid-Winter*

## *St George's, Kemptown*

# *Programme*



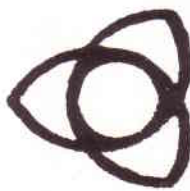
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Thank you for supporting the Mid-Winter Music season of concerts. We have a mixed and varied selection of concerts for you which represents the different interests and tastes of the people who live in Kemp Town. If you have any suggestions for the future then please let us know

As you can see building work here at St. George's Church is nearing completion. Upstairs, in the main body of the Church, we will have our pews returned and we hope to have extra lighting and sound equipment. The main body of the Church will then be used by the worshipping community, and also for music and drama. Our aim is to bring more arts and entertainment into Kemp Town, and also to encourage local talent.

By the end of Spring we hope to have the Kemp Town Community Centre open. Lots of different groups have already applied for a place in the centre and our hope is that the activities on the inside of the centre will appeal to the people living in the area. We will be sure to let people know what is available.

If you would like to know more about our work here, or if you would like to get involved then please let us know by telephoning the Community Centre Manager on: (01273) 888444



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**Education** ~ schools and youthwork programme helping young people to make informed decisions regarding sexual health and relationships

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Saturday 13<sup>th</sup> November 1999

**ESTERHÁZY CHAMBER CHOIR & ORCHESTRA**

Conductor - Tim Lole

Leader - Andrew Bernardi

[RUNNING ORDER]

G F Handel - Zadok the Priest (from the Coronation Anthems)

A Vivaldi - Gloria RV589

*INTERVAL*

J S Bach - Double Violin Concerto in D minor

J S Bach - Magnificat in E minor

[SOLOISTS]

Soprano I - Susannah Waters

Soprano II - Phyllida McCormick

Counter Tenor - Robert Ogden

Tenor - Stephen Rooke

Bass - Mark Oldfield

**THE CHOIR**

| Sopranos         | Altos          | Tenors          | Basses           |
|------------------|----------------|-----------------|------------------|
| Catherine Hurton | Meryl Goodwin  | David Gilham    | John Astbury     |
| Becky Clifford   | Joan Hester    | Richard Pulham  | Peter Claridge   |
| Fran du Corbier  | Sarah Jarvis   | David Spear     | Brian Derbyshire |
| Pru Heathcote    | Denise Jones   | David Sutcliffe | Chris Dixon      |
| Michelle Lefevre | Robin Page     | Philip Uglow    | Dereck Froud     |
| Jess Powderham   | Joyce Phillips | Richard Ware    | David Goodwin    |
| Tricia Roussel   | Sue Richards   | Julius Weeks    | John Haylar      |
| Françoise Towler | Nancy Turner   |                 | Matthew Spencer  |
| Sue Uglow        | Karen Zeff     |                 | Michael Tesler   |
|                  |                |                 | Philip Towler    |

Rehearsal Pianist: Sarah Jarvis

## THE ESTERHÁZY CHAMBER CHOIR

The Lewes-based Esterházy Chamber Choir was founded in 1993 and comprises some forty experienced singers. The name Esterházy was inspired by its links with Haydn who has a special place in the choir's repertoire. Count Esterházy was Haydn's patron and most of Haydn's works were first performed at the Esterháza palace in the former Austro-Hungarian Empire.

The choir aims to perform at a professional standard whilst remaining firmly rooted in the fine English tradition of amateur music making. It also aims to make music more accessible to the young by offering free admission to accompanied children under 16 for all its own promotions.

The choir is a warm and friendly group which welcomes approaches for audition from experienced musicians who have similar aspirations. The singers are also pleased to offer their talents in support of charitable events. Every year the choir performs a charity Christmas concert of popular favourites with families in mind.

An extensive repertoire spans five centuries of sacred and secular music by composers such as Purcell, Tallis, Haydn, Handel, Howells, Tavener, Michael Rose and Britten. As well as being noted for its *capella* work, the choir has performed recently with the London Mozart Players, London Philharmonic Brass, the Irish Chamber Orchestra and its own Esterházy Chamber Orchestra.

Outstanding among the choir's recent concerts have been what was described as 'The definitive *Messiah*: an electric performance' with the London Mozart Players in Brighton; a highly successful concert of choral and organ music in Brighton which included Fauré's *Requiem*; performances of Haydn's *Creation* during the Brighton Festival; a performance of Britten's *Ceremony of Carols* with Osian Ellis; and two charity gala performances of Handel's *Messiah* at Glyndebourne which together raised over £80,000. A double CD of the 1999 Glyndebourne performance is available from the Glyndebourne Gift Shop.

The choir has been awarded a grant for its year 2000 season by the Foundation for Sport and the Arts and next season will be directed by Michael Fulcher. Plans include Christmas concerts (with brass) in Lewes and Haywards Heath, a Viennese Gala Concert at the Theatre Royal Brighton in January 2000, Bach's *St John Passion* at Easter, Mozart's *Requiem* and *Solemn Vespers* next Autumn and Bach's *Christmas Oratorio*.

## TIMOTHY LOLE

Conductor

Timothy studied at Trinity College Cambridge, where he was Organ Scholar, The Royal College of Music and the National Opera Studio. While at Cambridge he won the first Sainbury's Choral Conductor of the Year competition. He has worked as a répétiteur at The Royal Opera House, City of Birmingham Touring Opera and Glyndebourne. He won the Donatella Flick Conducting Competition in 1992. As Staff Conductor at Scottish Opera he conducted *The Turn of the Screw* which was filmed for BBC2. He has also conducted operas for Welsh National Opera, English Touring Opera, Musica nel Chiostro, City of Birmingham Touring Opera and the Royal Opera House Garden Venture. He has been Chorus Master for the Valle D'Itria Festival in Italy which included live recordings for FonitCetra and the RAI Radio Chamber Choir in Rome. Timothy is currently working on the orchestration of a condensed thirty-minute *Don Giovanni* which he will conduct for Opera North.

## ANDREW BERNARDI

Leader of the Orchestra

The Esterházy Chamber Orchestra comprises professional players drawn from several leading orchestras and brought together for specific concerts by its leader Andrew Bernardi. After graduating from Leeds University Andrew gained the prestigious Lawrence Arwell scholarship and studied violin at Trinity College. While he was there he led all the College's orchestras. At home and abroad Andrew has developed a wide range of contacts in the music profession and this is reflected in the quality of the orchestras he brings together. He regularly plays with The Royal Philharmonic, London Soloists Chamber Orchestra and Guilford Philharmonic. He has worked with Sir Yehudi Menuhin, Montserrat Caballé, Natalie Cole and recorded with Plácido Domingo. Andrew has a particular gift for assisting the development of young musicians through educational workshops and formal teaching. He coaches Sussex Youth Orchestra and teaches at Christ's Hospital. He was recently appointed Professor of Violin, Viola and Conducting at Kneller Hall.

# **The Soloists**

## **Susanna Waters**

### ***Soprano***

Susanna Waters trained at the Guildhall School of Music and Drama and at the National Opera Studio. She has sung with Scottish Opera, Welsh National Opera, Opera Northern Ireland, Glyndebourne Festival Opera and at the Royal Opera House.

Recently her career has taken her repeatedly to America, where she has sung with the Los Angeles Music Center Opera, Santa Fe Opera, New York City Opera and Seattle Opera taking roles in *Xerxes*, *Fedora*, *Die Fledermaus*, *Il Re Pastore* and *Die Entführung aus dem Serail*.

Susanna has been heard in concert with the BBC Orchestra, the RPO, the BBC National Orchestra of Wales, the Halle Orchestra and the Finnish Radio Orchestra. At home she appeared as Cherubino in Channel Four's *The Marriage of Figaro*. As Belinda she sang in a recording of Dido and Aeneas with the Boston Baroque Orchestra.

## **Phyllida McCormick**

### ***Soprano***

Phyllida McCormick studied at the Royal College of Music with Wilfred Brown and Lyndon van der Pump. More recently she has worked with Winifred Ramsey. On leaving college she joined The Sixteen and has since performed all the major oratorios and given recitals throughout Britain and Europe under a number of leading conductors, including Andrew Parrott and John Lubbock.

Phyllida's operatic rôles include Dido in Purcell's *Dido and Aeneas*, Nanetta in Verdi's *Falstaff*, Caroline in Peter Wishart's *The Clandestine Marriage*, Pamina in Mozart's *The Magic Flute*, Hero in Berlioz' *Beatrice and Benedict*, The Countess in Mozart's *The Marriage of Figaro*, and the title rôle in Tchaikovsky's *The Enchantress*. In oratorio she sang *Messiah* with the Esterházy Chamber Choir and the London Mozart Players.

## Stephen Rooke

### *Tenor*

Stephen Rooke was born in Newport, Gwent, and studied at the Royal Northern College of Music, winning several prestigious prizes while there. Stephen has been a member of both Glyndebourne Festival and Glyndebourne Touring Opera, and was awarded the Erich Vietheer Prize by Glyndebourne Festival Opera.

Following a Masterclass given by Sir Michael Tippett during the 1988 Manchester Tippett/ Debussy Festival, Stephen was offered a performance of Tippett's *Songs for Dov* with the College Chamber Orchestra, which culminated in an invitation to give a recital at the Tivoli Festival in Copenhagen. Further concert work includes *Messiah* with the City of Birmingham Symphony Orchestra; the same work for the Burrswood Golden Jubilee Appeal at Glyndebourne with the Esterházy Chamber Choir; Beethoven's *Missa Solemnis*; Mozart's *Requiem*; Elgar's *Dream of Gerontius*; Verdi's *Requiem*, Vaughan Williams' *On Wenlock Edge* and *My Fair Lady* with the Bournemouth Symphony Orchestra.

Future operatic plans include Count Elemer in *Arabella* for Opera North and Don Ottavio in *Don Giovanni* for Glyndebourne Touring Opera. Concert plans include another *Messiah* with the City of Birmingham Symphony Orchestra.

The Esterházy Chamber Choir & Orchestra gratefully acknowledge the continu

## **Mark Oldfield**

### ***Baritone***

Mark Oldfield studied at the Guildhall School of Music and Drama, and the Opera School of the Royal College of Music. He made his debut for the Royal Opera House Covent Garden in the role Novice's Friend in Britten's *Billy Budd*. In the same opera he sang Mr Redburn for Scottish Opera. He has sung the Count in *Le Nozze di Figaro* for New Israeli Opera, Malatesta in *Don Pasquale*, Eugene Onegin, Tancred in *Missa E Combattimento*, Poeta in *Il Turco in Italia* and John Sorel in *The Consul* by Menotti. On a tour to The Middle and Far East he sang Figaro in *Il Barbiere di Siviglia*. Mark has sung concerts at the Buxton, Brighton and Edinburgh festivals; The Barbican Centre with Sir Charles Mackerras, Liverpool Philharmonic Hall with Nicholas Kraemer and, in Istanbul, Paris, Antwerp, Lagos and Gran Canaria.

## **Robert Ogden**

### ***Counter Tenor***

Robert Ogden studied as a postgraduate at the Royal Northern College of Music and was a finalist in the Elizabeth Harwood Memorial Competition. He was awarded the prestigious Curtis Gold Medal for Singing. Robert has performed most of the popular oratorios in venues such as York Minster, Lincoln Cathedral, King's College Chapel

and St Stephan's in Mainz, Germany. He also gives frequent recitals and has made a number of broadcasts on the BBC, Austrian and German Radio. He has appeared in masterclasses with Ian Partridge, Ashley Stafford and Stephen Varcoe and was recently a finalist in the Great Elm Singing Competition.

Recent opera performances have included Goffredo in *Rinaldo* at the Bloomsbury Theatre, the title role in *Actéon* for Benslow Music Trust and Athamus in *Semele* at the RNCM. Robert recently performed opera arias with the Brandenberger Sinfonica under Richard Bradshaw in the Operngala of the Kammeroper Schloß Rheinberg festival in Germany.

Future plans include more appearances in Germany during EXPO 2000 and performances of Handel's *Messiah* with Fiori Musicali and the BBC Scottish Ensemble.

## **Andrew Laing**

### *Violin*

The second violin solo in Bach's Double Violin Concerto is played by Andrew Laing on a Giovanni Cerrutti instrument made in 1809.

## **Michael Fulcher**

### *Organ Continuo*

Michael Fulcher is the newly-appointed Music Director of the Esterházy Chamber Choir.



The Musicians' Union

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## Chandalay Quor

**Chandalay Quor's unique celebration of the voice has captivated audiences around the country for five years now. Their success has grown alongside a reputation for innovation and inspirational performance. For this particular event, the core group of singers are augmented by additional musicians and visual effects. Within the lovely atmosphere of St. George's this should make for a truly magical experience.**

**Performers:** Juliet Russel, Christian Cotton, Cathleen Spencer, Bill Fairhall  
**Percussion:** Pat Power, Kate Smith  
**Instrumentalist:** Merlin Shepherd  
**Dance:** Mim King  
**Lights:** Chris Vriney  
**Sound:** Alan Boorman  
**Video:** Cathleen Spencer  
**P.A.:** Simon from Playbox

28 August, 1996, The Guardian, Chandalay Quor, a Brighton based choir sings an original score which echoes African and Eastern European music. In the theatre of the whole event, the choir works like a Greek Chorus to offer an aural commentary on the victimisation of nature by the vehicular protagonist."

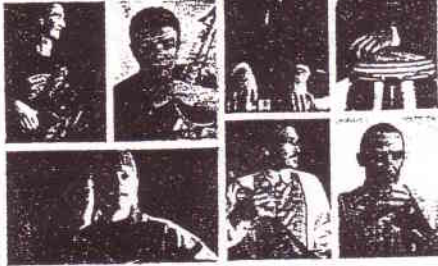
29 August, 1996, Newbury Weekly News,  
"The beautiful sounds of unaccompanied voices rang from beneath the trees across the valley. The singers, dressed and painted in reds, whites, and green, reflected the spirit of the trees and celebrated the beauty of the landscape."

October, 1996, Artist's Newsletter,  
"The whole event is staged with acoustics from a choir in the woods, Chandalay Quor, a haunting protest of the human voice."

December, 1993, The Stage, Divas Dance Co., "No Mans Land"  
"Singer Juliet Russell accompanied by four cellists gave a brilliantly haunting performance, incorporating open throated techniques. Her flexible range produced those deep powerfully moving cadences reminiscent of Maria Farandori." Jan Whitehead

December, 1993, The Times, "No Mans Land"  
"...sung with forceful and tender passion by Juliet Russell."  
Judith Macrell

## CUBANA BOP



After the success of their first album "can't stop now" Cubana Bop will be playing exciting new material from their forthcoming Spring album "The Story so Far"

### Additional Information

Cubana Bop is a six piece Latin Jazz group. The music is all Jazz with a strong latin Afro-Cuban flavour featuring originals and classic jazz standards. Their first album, *Can't Stop Now*, received rave reviews and sold widely. The new album, *The Story So Far*, is due for release Spring 2000

THE SOUND is quite different from most other Latin Jazz fusions being highly melodic and harmonic, with an exciting rhythmic Latin input. Taking the cue from Latin Jazz masters such as Poncho Sanchez, Tito Puente, and Eddie Palmieri, Cubana Bop have worked out their own blend of Latin and Jazz.

THE MUSICIANS are all very experienced, highly talented and enjoy playing together. THEY ARE:

**Terry Seabrook** (leader/piano) started his career in 1980 with HIPNOSIS and in 1985 started touring Europe and the Middle East with US Jazz singer Joe Lee Wilson. His trio performs regularly in Brighton and Richmond where he has worked with Harry Edison, Joe Newman, Sonny Stitt, Chet Baker, Archie Shepp, Jimmy Witherspoon, Jim Mullen, Jean Toussaint, Stan Sulzmann, etc. On the Latin scene Terry has worked with Robin Jones and Snowboy as well as Pucho and Bernard Purdy. He is very active in Jazz education.

**Ian Price** (sax) has worked with Herbie Flowers quartet and runs his own quintet. His is a rising star on the British scene and deserves to be heard further afield.

**Dave Barnard** (bass) has, in recent years, been musical director for visiting US acts (Johnny Lyttle, John Patten, Melvin Sparkes, Terry Callier, Pucho and Bernard Purdy) at the Brighton Jazz Bop. He is one of the country's top Afro Cuban bass players and is a member of Robin Jones' King Salsa. He teaches at Bass Tech and Rock School.

**Satin Singh** is the band's conguero and is as versed in Indian percussion as he is in Latin music. He has been a regular member of King Salsa playing timbales and has worked with most of the Salsa bands in London as well as Down to the Bone, Matt Bianco and Supergrass

**Tristan Banks**, on drum kit and timbales, is a versatile percussionist, being as at home on congas, bongos and timbales as he is on drum kit. He has visited Brazil to study percussion and was a member of the British samba group BATU.

**Gary Kavanagh** is a wonderful trumpet player from Jersey who recently moved to Brighton after spending ten years working in Holland with leading continental jazz and salsa bands

# Richard Durrant

With a career that takes in BBC Radio 1, 2, 3 and 4, Richard isn't you average classical guitarist. From African inspired pieces like Atikatika, which utilise the latest in midi technology, to traditional eastem-European folk and the greats of classical guitar, Richard has an ability to add life and depth to acoustic music. whether it's steel or nylon strung guitars, mandolin or banjo, it'll sparkle when played by Richard.

## St Georges Note:

For tonight's performance in St Georges, Richard will play a programme showing the range of his influences and inspirations, including music from Britain, Europe, Japan, Africa and South America.

A selection of CDs featuring Richards playing will be on sale at the LongMan Records stall, where you can also sign up for a free mailing list if you want to receive regular news about Richard and the other acoustic artists on the LongMan label. Or visit the website, [longman-records.com](http://longman-records.com)

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