

Music Mid-Winter *St George's, Kemptown* *Programme*



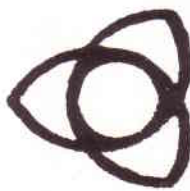
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Thank you for supporting the Mid-Winter Music season of concerts. We have a mixed and varied selection of concerts for you which represents the different interests and tastes of the people who live in Kemp Town. If you have any suggestions for the future then please let us know

As you can see building work here at St. George's Church is nearing completion. Upstairs, in the main body of the Church, we will have our pews returned and we hope to have extra lighting and sound equipment. The main body of the Church will then be used by the worshipping community, and also for music and drama. Our aim is to bring more arts and entertainment into Kemp Town, and also to encourage local talent.

By the end of Spring we hope to have the Kemp Town Community Centre open. Lots of different groups have already applied for a place in the centre and our hope is that the activities on the inside of the centre will appeal to the people living in the area. We will be sure to let people know what is available.

If you would like to know more about our work here, or if you would like to get involved then please let us know by telephoning the Community Centre Manager on: (01273) 888444



ACET

'Strength from Support'

**A
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AIDS/HIV ~ Kemplown based national charity drawing on community and church support to make a difference to those with HIV

Care ~providing support to positive people, their partners, carers and families

Education ~ schools and youthwork programme helping young people to make informed decisions regarding sexual health and relationships

Training ~ for all those who volunteer to help keep ACET's show on the road: drivers, educators, fundraisers, carers – *could this be for you?*

Interested? Want to know more?

***Why not give us a call on 01273 675324
Or visit our website: www.acetuk.org***

Saturday 13th November 1999

ESTERHÁZY CHAMBER CHOIR & ORCHESTRA

Conductor - Tim Lole

Leader - Andrew Bernardi

[RUNNING ORDER]

G F Handel - Zadok the Priest (from the Coronation Anthems)

A Vivaldi - Gloria RV589

INTERVAL

J S Bach - Double Violin Concerto in D minor

J S Bach - Magnificat in E minor

[SOLOISTS]

Soprano I - Susannah Waters

Soprano II - Phyllida McCormick

Counter Tenor - Robert Ogden

Tenor - Stephen Rooke

Bass - Mark Oldfield

THE CHOIR

Sopranos	Altos	Tenors	Basses
Catherine Hurton	Meryl Goodwin	David Gilham	John Astbury
Becky Clifford	Joan Hester	Richard Pulham	Peter Claridge
Fran du Corbier	Sarah Jarvis	David Spear	Brian Derbyshire
Pru Heathcote	Denise Jones	David Sutcliffe	Chris Dixon
Michelle Lefevre	Robin Page	Philip Uglow	Dereck Froud
Jess Powderham	Joyce Phillips	Richard Ware	David Goodwin
Tricia Rousset	Sue Richards	Julius Weeks	John Haylar
Françoise Towler	Nancy Turner		Matthew Spencer
Sue Uglow	Karen Zeff		Michael Tesler
			Philip Towler

Rehearsal Pianist: Sarah Jarvis

THE ESTERHÁZY CHAMBER CHOIR

The Lewes-based Esterházy Chamber Choir was founded in 1993 and comprises some forty experienced singers. The name Esterházy was inspired by its links with Haydn who has a special place in the choir's repertoire. Count Esterházy was Haydn's patron and most of Haydn's works were first performed at the Esterháza palace in the former Austro-Hungarian Empire.

The choir aims to perform at a professional standard whilst remaining firmly rooted in the fine English tradition of amateur music making. It also aims to make music more accessible to the young by offering free admission to accompanied children under 16 for all its own promotions.

The choir is a warm and friendly group which welcomes approaches for audition from experienced musicians who have similar aspirations. The singers are also pleased to offer their talents in support of charitable events. Every year the choir performs a charity Christmas concert of popular favourites with families in mind.

An extensive repertoire spans five centuries of sacred and secular music by composers such as Purcell, Tallis, Haydn, Handel, Howells, Tavener, Michael Rose and Britten. As well as being noted for its *capella* work, the choir has performed recently with the London Mozart Players, London Philharmonic Brass, the Irish Chamber Orchestra and its own Esterházy Chamber Orchestra.

Outstanding among the choir's recent concerts have been what was described as 'The definitive *Messiah*: an electric performance' with the London Mozart Players in Brighton; a highly successful concert of choral and organ music in Brighton which included Fauré's *Requiem*; performances of Haydn's *Creation* during the Brighton Festival; a performance of Britten's *Ceremony of Carols* with Osian Ellis; and two charity gala performances of Handel's *Messiah* at Glyndebourne which together raised over £80,000. A double CD of the 1999 Glyndebourne performance is available from the Glyndebourne Gift Shop.

The choir has been awarded a grant for its year 2000 season by the Foundation for Sport and the Arts and next season will be directed by Michael Fulcher. Plans include Christmas concerts (with brass) in Lewes and Haywards Heath, a Viennese Gala Concert at the Theatre Royal Brighton in January 2000, Bach's *St John Passion* at Easter, Mozart's *Requiem* and *Solemn Vespers* next Autumn and Bach's *Christmas Oratorio*.

TIMOTHY LOLE

Conductor

Timothy studied at Trinity College Cambridge, where he was Organ Scholar, The Royal College of Music and the National Opera Studio. While at Cambridge he won the first Sainbury's Choral Conductor of the Year competition. He has worked as a répétiteur at The Royal Opera House, City of Birmingham Touring Opera and Glyndebourne. He won the Donatella Flick Conducting Competition in 1992. As Staff Conductor at Scottish Opera he conducted *The Turn of the Screw* which was filmed for BBC2. He has also conducted operas for Welsh National Opera, English Touring Opera, Musica nel Chiostro, City of Birmingham Touring Opera and the Royal Opera House Garden Venture. He has been Chorus Master for the Valle D'Itria Festival in Italy which included live recordings for FonitCetra and the RAI Radio Chamber Choir in Rome. Timothy is currently working on the orchestration of a condensed thirty-minute *Don Giovanni* which he will conduct for Opera North.

ANDREW BERNARDI

Leader of the Orchestra

The Esterházy Chamber Orchestra comprises professional players drawn from several leading orchestras and brought together for specific concerts by its leader Andrew Bernardi. After graduating from Leeds University Andrew gained the prestigious Lawrence Arwell scholarship and studied violin at Trinity College. While he was there he led all the College's orchestras. At home and abroad Andrew has developed a wide range of contacts in the music profession and this is reflected in the quality of the orchestras he brings together. He regularly plays with The Royal Philharmonic, London Soloists Chamber Orchestra and Guilford Philharmonic. He has worked with Sir Yehudi Menuhin, Montserrat Caballé, Natalie Cole and recorded with Plácido Domingo. Andrew has a particular gift for assisting the development of young musicians through educational workshops and formal teaching. He coaches Sussex Youth Orchestra and teaches at Christ's Hospital. He was recently appointed Professor of Violin, Viola and Conducting at Kneller Hall.

The Soloists

Susanna Waters

Soprano

Susanna Waters trained at the Guildhall School of Music and Drama and at the National Opera Studio. She has sung with Scottish Opera, Welsh National Opera, Opera Northern Ireland, Glyndebourne Festival Opera and at the Royal Opera House.

Recently her career has taken her repeatedly to America, where she has sung with the Los Angeles Music Center Opera, Santa Fe Opera, New York City Opera and Seattle Opera taking roles in *Xerxes*, *Fedora*, *Die Fledermaus*, *Il Re Pastore* and *Die Entführung aus dem Serail*.

Susanna has been heard in concert with the BBC Orchestra, the RPO, the BBC National Orchestra of Wales, the Halle Orchestra and the Finnish Radio Orchestra. At home she appeared as Cherubino in Channel Four's *The Marriage of Figaro*. As Belinda she sang in a recording of Dido and Aeneas with the Boston Baroque Orchestra.

Phyllida McCormick

Soprano

Phyllida McCormick studied at the Royal College of Music with Wilfred Brown and Lyndon van der Pump. More recently she has worked with Winifred Ramsey. On leaving college she joined The Sixteen and has since performed all the major oratorios and given recitals throughout Britain and Europe under a number of leading conductors, including Andrew Parrott and John Lubbock.