

THE JOHN CAREWE BRIGHTON ORCHESTRA TRUST

# V. New Year Viennese Concert

BRIGHTON PHILHARMONIC  
ORCHESTRA

Guest Leader: **STEVE LEVINE**

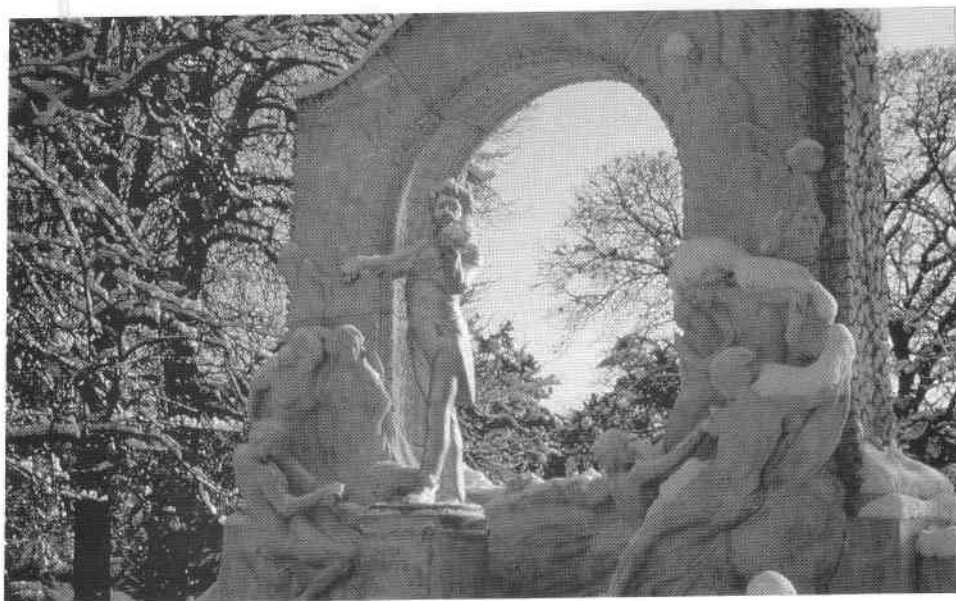
Conducted By: **PETER LIPARI**

**DENISE MULHOLLAND**  
soprano

**PHILLIP CREASEY**  
tenor

**THE ESTERHÁZY CHAMBER CHOIR**

Sunday 30th January 2000    Theatre Royal, Brighton    2.45 pm



**PROGRAMME £1.00**

# For all your business needs, we've got the grow-how

As expert advisers to growing businesses,  
we specialise in helping entrepreneurs  
to achieve their goals

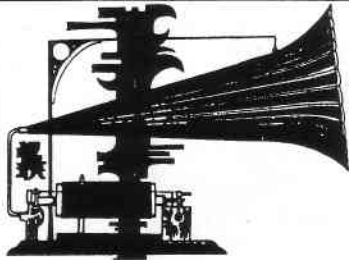
If you think the time has come to make a difference to your business,  
call **Danny Knapp** on **01273-324411**

**Expert advisers to growing businesses**

**JBDO**

Nile House, PO Box 1034, Nile Street, Brighton BN1 1JB  
Tel: 01273-324411 Fax: 01273-779172 www.bdo.co.uk

**BDO Stoy Hayward**  
Chartered Accountants



## Fine Records

32 GEORGE STREET  
HOVE, E. SUSSEX BN3 3YB  
TEL 01273 723345  
FAX 01273 748717  
Proprietor: JULIAN PELLING

Music lovers everywhere are flocking to see us because we have the widest and most interesting stocks of new and pre-used compact discs, cassettes and records for miles around.

We are always pleased to consider buying or part exchanging your unwanted classical LPs or compact discs. Best prices paid for the early stereo and mono LPs that we want and rare orchestral CDs now deleted from current catalogues.

Up to 10%\* discount available for BHPS Friends on purchases of new CDs, cassettes and records.

Open 9.15am - 5.30pm each day (Monday - Saturday). Visa, Mastercard, Switch, American Express and Diners Club cards accepted.

\*For cash only. 5% discount on cheques and credit cards.

Brighton & Hove Philharmonic Society presents  
**BRIGHTON PHILHARMONIC ORCHESTRA**  
**75th BIRTHDAY WEEKEND**

Hove Town Hall, 20/21 May 2000

Brighton  
**FESTIVAL**

Umbrella 2000

*During the current closure of the Dome, the Brighton Philharmonic Orchestra returns to Hove Town Hall where the orchestra gave its first concert seventy-five years ago on 18 May 1925. The hall, destroyed by fire in 1966 and rebuilt on the same site, will come alive with concerts and other events to mark the occasion.*

**For brochure and booking information please call  
01273 622900**

**THE EVENING CONCERT** - Sparkling anniversary programme from the Brighton Philharmonic Orchestra and-conductor Barry Wordsworth. Tchaikovsky, Peter Copley (première), Rossini, Haydn and Britten. With distinguished trumpet soloist John Wallace. **Sat 20 May, 7.45pm.**

**THE ANNIVERSARY MATINÉE** - Brighton Philharmonic Orchestra conclude their anniversary weekend with Tchaikovsky's Serenade, Howard Blake's Diversions for Cello and Orchestra, and Vaughan Williams' serene Fifth Symphony. With Barry Wordsworth and Robert Cohen. **Sun 21 May, 2.45pm.**

**PLUS ROBERT COHEN LUNCHTIME RECITAL, BEHIND THE NOTES PRE-CONCERT TALK, BHASVIC & BLATCHINGTON MILL SCHOOL WORKSHOPS, THE MIGHTY MODEL 'D' STEINWAY DEMONSTRATIONS, THE RITE OF SPRING PIANO DUET, PETER COPLEY PREVIEW TALK, B.Y.O. STRING ENSEMBLE LATE CONCERT, MUSICAL MEMORIES BY HOWARD BLAKE, FOYER MUSIC AND MORE...**

**An official Place To Be event**

*Principal Sponsor:* Ecovert Group

*Additional support from:*

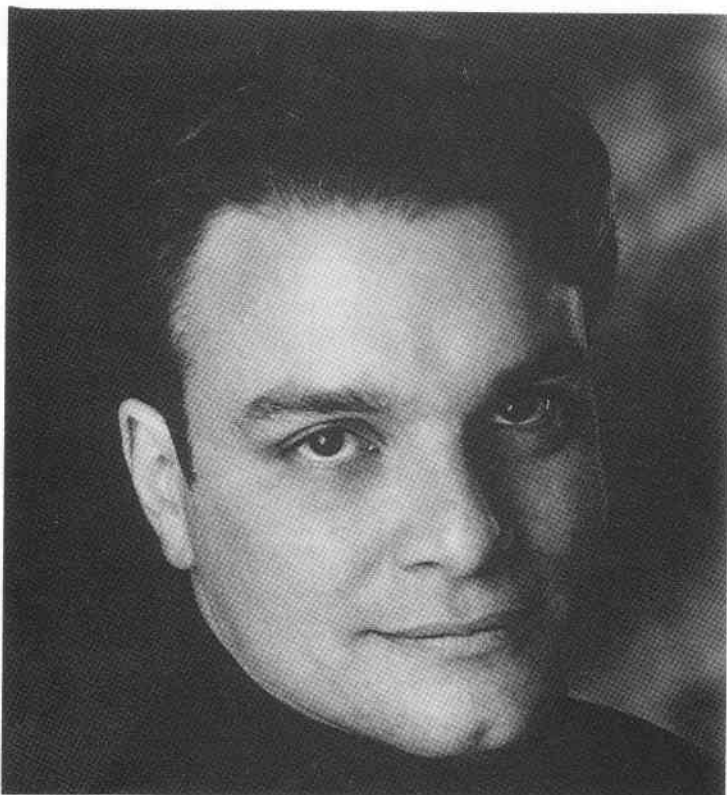
University of Brighton, Ditchling Press,  
Arts Trust of Brighton & Hove, Steinway & Sons

American Express Under 18s Ticket Scheme  
in operation: call 01273 622900 for details.

Registered Charity No 250921



Principal Sponsor



## **PETER LIPARI**

Dividing his time between England and the United States, Peter Lipari leads a busy international conducting career. He conducts the Chicago Opera Theatre, the St Louis Symphony Orchestra and the Ohio Light Opera. In this country, he works with the London Mozart Players, the Royal Philharmonic Orchestra and the London Philharmonic Orchestra. He is acknowledged to be an expert on opera and operetta and is a celebrated raconteur.



## **DENISE MULHOLLAND**

Denise was born in Glasgow and studied Drama at Glasgow University and singing at the Royal College of Music where she won the prestigious Tagore Gold Medal. In 1995 Denise was the recipient of the Esso/GTO Award and in 1997 a finalist in the Operetta Class of the Belvedere Competition.

She has performed leading roles with the Glyndebourne Festival, Glyndebourne Touring Opera, Welsh National Opera, Opera North and English National Opera. She is presently working with Scottish Opera as Frasquita in Carmen.

She was recently soloist in Mozart's Requiem with the Philharmonia under Leonard Slatkin.



## **PHILLIP CREASEY**

After studying at Cambridge University and the Royal Northern College of Music, Phillip was soon working with major British orchestras such as the R.P.O., R.L.P.O. and the C.B.S.O. He recently sung at the Birmingham Symphony Hall and Manchester's Bridgewater Hall and has performed in such varied places as Turkey, Russia and Abu Dhabi. He is a frequent guest on B.B.C. Radio 2's popular Friday Night is Music Night and recently appeared on B.B.C. 2's acclaimed televised production of *The Lighthouse* by Maxwell Davies.

On stage, Phillip has performed a number of major roles with Welsh and English National Opera and also at Glyndebourne. He has appeared in starring roles with the new D'Oyly Carte Opera in London's West End and on their recent CD releases.

# BRIGHTON PHILHARMONIC ORCHESTRA

Leader: John Bradbury

Music Director and Principal Conductor: Barry Wordsworth

The Brighton Philharmonic Orchestra is celebrating a 75th birthday season with a difference! After more than 800 performances in the Brighton Dome since the Philharmonic Concerts were inaugurated in the historic hall, the Orchestra has moved temporarily to the Theatre Royal Brighton and Hove Town Hall during the Dome's current closure for refurbishment.

Under the direction of Barry Wordsworth since 1989, and with musicians invited from the best professional players working in London and the South, the orchestra has won a reputation for excellence that consistently draws huge audiences to its home series.

The orchestra's principal funding body is Brighton & Hove Council, but the orchestra continues to be managed by the Brighton & Hove Philharmonic Society. Friends of the Society receive regular newsletters and a variety of priority booking and discount offers: for further information please contact Emma Vallance on 01273 622900.

The centrepiece of this anniversary season is the John Lill Mozart Concerto Series, a series of Sunday matinee concerts in the Theatre Royal. The concerts continue in 2000 on 6 and 27 February and 12 March. New this season are pre-concert talks given by Peter Back in the Brighton Unitarian Church, New Road, starting at 1.45 pm.

There are also concerts in Hove Town Hall including a Brighton Philharmonic Orchestra concert with Barry Wordsworth and guitarist Richard Durrant on Saturday 25 March 2000, followed on 20/21 May by the orchestra's 75th Birthday Weekend given with the support of Principal Sponsor, Ecovert Group.

## THE ESTERHÁZY CHAMBER CHOIR

The Lewes-based Esterházy Chamber Choir was founded in 1993 and comprises some forty experienced singers selected by their founding Music Director David Angus. Following David's appointment as Resident Conductor of the Flanders Symphony Orchestra the choir appointed Michael Fulcher as their new Director from November 1999. The name Esterházy was inspired by its links with Haydn who has a special place in the choir's repertoire. Count Esterházy was Hadyn's patron and most of Haydn's works were first performed at the Esterháza palace in the former Austro-Hungarian Empire.

The choir aims to perform at a professional standard whilst remaining firmly rooted in the fine English tradition of amateur music making.

An extensive repertoire spans five centuries of sacred and secular music by composers such as Tallis, Purcell, Bach, Handel, Hadyn, Mozart, Howells, Britten, Tavener and Michael Rose. As well as being noted for its *a capella* work, the choir has performed recently with the London Mozart Players, London Philharmonic Brass, the Irish Chamber Orchestra, London City Brass and its own Esterházy Chamber Orchestra led by Andrew Bernardi.

Outstanding among the choir's recent concerts have been what was described as 'The definitive *Messiah*': 'an electric performance' with the London Mozart Players in Brighton; a highly successful concert of choral and organ music in Brighton which included Fauré's *Requiem*; performances of Hadyn's *Creation* during the Brighton Festival; a performance of Britten's *Ceremony of Carols* with Osian Ellis; and two charity gala performances of Handel's *Messiah* at Glyndebourne which together raised over £80,000.