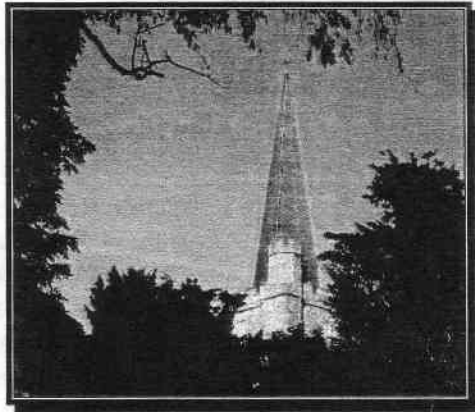


Pie Jesu

*A Concert of popular organ and Choral
Music*



Performed by

Esterházy Chamber Choir

&

Westbourne Parish Choir



Proceeds to Inner Wheel Club of Cosham Charities:

NACC (National Association for Colitis & Crohn's Disease)

&

Hope & Homes for Children

Programme

- **Gloria (1st movement)** by *John Rutter*
- **'The Lord bless you and keep you'** by *John Rutter*

The programme starts with two contrasting pieces by John Rutter, one the most popular contemporary choral composers. The *Gloria*, his first large-scale work, was written for an American choir in 1974. The setting, from the Latin Mass, consists of three movements and was originally scored with brass, percussion and organ. The delightful anthem that follows is perhaps his most famous.

- **Missa Brevis** by *Clive Osgood*
 - **Kyrie**
 - **Sanctus & Hosanna**
 - **Benedictus & Hosanna**
 - **Agnus Dei**

This is the most recent music in tonight's programme, having been finished this January. The title, meaning 'Short Mass', comes from the nature of the music itself as well as the absence of the longer sections of the Mass, the Gloria and Creed. The outer movements, in the dark key of d-minor, frame the rest of the work. Tonight provides the first complete performance.

- **Organ solo:** **'Hornpipe'** *arr. Rawsthorne*
- **'God be in my head'** by *Clive Osgood*

Sung by Joanna Stephens & Leanne Holmes

*God be in my head, and in my understanding.
God be in mine eyes and in my looking.
God be in my mouth and in my speaking.
God be in my heart and in my thinking.
God be at mine end and in my departing.*

Both the words and music for this piece were written in Salisbury. The 16th century words come from a collection of prayers entitled 'Sarum Primer' while the music was written - in more recent times - for the Cathedral girls' choir. The words are set twice, building up each time to the finality of the last line. The two voices (or two sides of Cantoris and Decani in the Cathedral) start and finish together but move apart throughout the setting, falling into a natural dialogue.

- **Organ solo: 'Orb and Sceptre' by William Walton**

Written for Queen Elizabeth's Coronation on June 2nd 1953, 'Orb and Sceptre' takes its title from the emblems of royalty carried by the monarch during the ceremony. This grand piece takes its place alongside the earlier 'Crown Imperial' (written by Walton for King George's coronation) and Elgar's Pomp and Circumstance marches as some of the finest music ever written for the grand ceremonies of England.

- **Three anthems for unaccompanied choir:**

- **Love Divine, All loves excelling** by *Clive Osgood*
- **Come, my way, my truth, my life** by *Clive Osgood*
Solo: Fran Du Cobier
- **Nativitas Tua** by *Roland Mumford*

The first two pieces form the start of a projected series of unaccompanied anthems using traditional Hymns texts. *Love Divine* essentially consists of one long crescendo culminating with the final word 'Praise'. *Come, my way*, however, starts and ends with a suggestion of mystery. The final piece is by Roland Mumford, a composer from Cardiff, who joins the choir tonight. *Nativitas Tua* is one of a series of choral commissions he has received.

- **Pie Jesu from the Requiem by Andrew Lloyd Webber**
Solos: Eleanor & Katherine Ayling

Pie Jesu, Domine, dona eis requiem
Gentle Jesus, grant them rest

- **Pie Jesu & Agnus Dei from the Requiem op.48 by Gabriel Faure**
Solo: Joanna Stephens
- **Cantique de Jean Racine** by *Gabriel Faure*

Here we have two rather unlikely composers placed side by side. In his 1985 Requiem, Andrew Lloyd Webber produced a large and accomplished work. It was the *Pie Jesu*, however, that became the instant hit. Faure's Requiem, written a hundred years earlier, has remained popular. The two central movements performed tonight are followed by the popular *Cantique de Jean Racine*, written when Faure was only twenty .

• **Thou O God art Praised in Sion** by *Clive Osgood*

This light-hearted piece was originally written, and first performed, at a Prep-school Choral Festival at Hurstpierpoint College last year. Moving at a fast and furious pace, it uses a certain amount of interplay between the different voice parts along the way. I hope you enjoy this, and the rest of the programme.

A big thank you to everyone who has helped to make this concert possible!

Director – Clive Osgood

Organist – Mark Burgess

The Esterházy Chamber Choir was founded in 1993 and is based in Lewes, East Sussex. Comprising around twenty-four experienced singers from a wide variety of backgrounds, the choir aims to perform at a professional standard whilst remaining firmly rooted in the fine English tradition of amateur music making.

Please visit the Esterhazy Chamber Choir Website for more details:

www.esterhazy.org.uk

The next Esterhazy Chamber Choir Concert will be:

Saturday 1st July, 7:30pm

St Mary's Church, Ringmer

(in aid of charity)

directed by Derek Froud

EDWARDIAN MUSIC

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