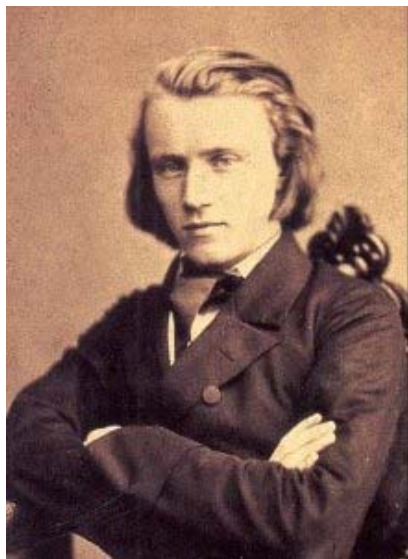




Choral Workshop

The Motets of Johannes Brahms

Venue: to be decided
Saturday 19 February 2011
10.00am to 6.00pm



Even amongst experienced choral singers, knowledge of Brahms' choral music is generally restricted to the large-scale works with orchestra: the *German Requiem*, the Alto Rhapsody and the *Schicksalslied*; a few may be acquainted with the delightful (but atypical) *Liebeslieder* waltzes, or perhaps one of the short pieces of church music such as the *Geistliches Lied*. But Brahms composed a large body of smaller choral works including several motets which demonstrate his keen affinity with the music of earlier composers including Bach and Schütz. The result is a clarity of structure (such as through the use of chorale melodies or counterpoint) infused with Brahms' distinctive chromatic harmonies and Romantic expression.

Choral Workshop

The Esterhazy Chamber Choir will be holding a Choral Workshop on the unaccompanied motets of Johannes Brahms on Saturday 19 February 2011. Works will include his Op.110 set for double choir and the two Op.74 motets, *O Heiland reiss* and *Warum ist das Licht*.

This is an opportunity for experienced singers to discover more about this neglected corner of the choral repertoire, and to sing a selection of Brahms' motets. Most works are in German, and so experience of singing in that language will be useful. The course will be directed by David Thomas, former Musical Director of the choir, and will end with an informal concert to which guests are welcome (admission free).

Timetable: begin 10.00am; break for lunch 12.30-2.00pm. Tea break mid afternoon. Informal Concert at 5.30pm, to finish by 6.00pm. Refreshments will not be provided – please bring your own.

Cost: £10 (cash on the day) for non-members of Esterhazy Chamber Choir.

Applications: Please apply early (by 31 December 2010) so that we can plan which works to include. Acceptance will be subject to overall balance. Voice allocations and music will be sent out by email by 15 January. Please apply **by email only** to David Thomas (dst@eggconnect.net) stating the following:

Name

Address

Telephone No.

Email address

Voice

(please state 1st or 2nd if you have a preference)

Choir(s) you currently sing with