



# Choral Workshop

## The Motets of Johannes Brahms

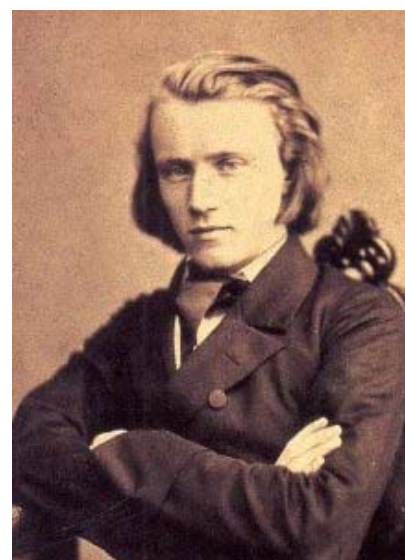
### FINAL ARRANGEMENTS

Please find below the final arrangements for our Choral Workshop on Saturday 19 February 2011.

**Music:** Attached is all the music as a .zip file (scores.zip) - email me if you have a problem unzipping it. The voice allocation can be found on page 2 below, but may change on the day if anyone is unable to be there. In order to achieve a balance for the two choir pieces, I have moved a few people around - variety is the spice of life! (PS We still need at least one more Tenor if possible!) The pieces are as follows:

<i>Es ist das Heil</i> , Op.29 No.1	SATBarB
Three motets Op.110	SATBSATB
<i>O bone Jesu</i> , Op.37 No.1	TTBB
<i>Adoramus te</i> , Op.37 No.2	SSAA
<i>Warum ist das Licht</i> , Op.74 No.1	SSATBB
<i>O Heiland reiss die Himmel auf</i> , Op.74 No.2	SATB

**Familiarisation:** Before the day, please familiarise yourself with the music. This will make the day go much more smoothly. Midi files can be found in the attached folder (midifiles.zip)\*, or there are several commercial recordings of these pieces. At the very least, please look at the German words, as this will save significant amounts of time on the day.



#### Approximate timings on the day:

10.00	Assemble and welcome		
10.15	Session 1	2.00	Session 3
11.15	Break	3.30	Break
11.30	Session 2	3.45	Session 4
12.30	Lunch	5.00	Break
5.30	Final concert - please invite family and friends to the concert, so that we have someone to sing to!		

#### Venue:

Brighton College, Eastern Road, Brighton - see [here](#) for directions.

We currently plan to rehearse and perform in the Hordern Room, as it is warmer than the chapel, but plans may change on the day, so please wrap up well. Please remember: no refreshments are provided, so please bring your own. We have an hour and a half for lunch, so there is plenty of time to get some food.

Do email me with any queries. I look forward to a day of wonderful music!

*David*

\* The best programme to play these on is [MidiPlay](#), which allows you to emphasise your part and to change the speed of the music, for learning purposes. Very easy to download and runs on any PC (but not Mac, I fear).

See over for Provisional Voice allocation ⇒

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**Provisional Voice allocation:**

	<i>Es ist das Heil</i>	<i>3 Motets Op.110</i>	<i>O bone Jesu</i>	<i>Adoramus te</i>	<i>Warum ist das Licht</i>	<i>O Heiland, reiss</i>
Sue Cartwright	S	S1	-	S2	S1	S
Jenny Clarke	S	S1	-	S1	S1	S
Fran Du Corbier	S	S1	-	S1	S1	S
Cesca Eaton	S	S1	-	S1	S1	S
Andrea Thomas	S	S1	-	S1	S1	S
Emma Champion	S	S2	-	S2	S2	S
Dilys Goggins	S	S2	-	S2	S2	S
Elaine King	S	S2	-	S2	S2	S
Joan Hester	A	S2	-	A1	S2	A
Ann Hudson	A	A1	-	A2	A	A
Liz Walton	A	A1	-	A1	A	A
Liz Webb	A	A2	-	A2	A	A
Grainne Sinclair	A	A2	-	A2	A	A
Maria Birch	A	A1	-	A1	A	A
Janet Ormerod	A	A1	-	A1	A	A
Joyce Phillips	A	A2	-	A2	A	A
Claire Carberry	A	A2	-	A2	A	A
Robert Carpenter	T	T1	T1	-	T	T
Charles King	T	T2	T2	-	T	T
John Crossman	T	T2	T2	-	T	T
Tim Hudson	Bar	B1	B1	-	B1	B
Chris Dixon	Bar	B1	B1	-	B1	B
Matthew Spencer	Bar	B1	B1	-	B1	B
Howard Evans	B	B1	B2	-	B2	B
John Burns	B	B2	B1	-	B2	B
Mike Lodge	B	B2	B2	-	B2	B
Derek Froud	B	B2	B2	-	B2	B
John Asbury	B	B2	B2	-	B2	B